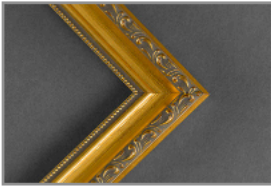




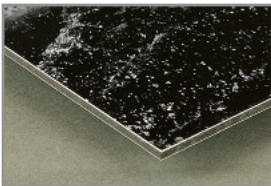
Giclée prints

The highest-quality giclee printing on the finest archival papers, using the latest Epson professional printers. Archival pigment prints are perfect for photographic, illustration, or painting reproductions that require maximum detail and longevity.



Frame & print

We professionally calibrate our systems to reproduce exceptional colour. Our archival pigment prints are available on a selection of gallery-quality papers, hand-crafted frames in dense solid wood or aluminium, and delivered ready to hang.



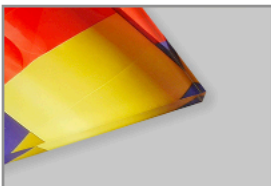
DiBond mounts

A dense polythene core sandwiched between two thin aluminium sheets, DiBond gives your images the elegance and rigidity of aluminium at half the weight and price.



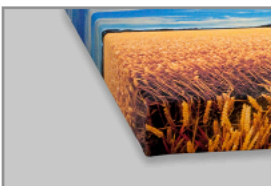
Gatorboard mounts

Images are mounted directly onto a strong, dense foam core sandwiched between two pieces of reinforced wood. No borders, no framing: your image takes centre stage.



Perspex mounts

Printed on fade-resistant exhibition film, your images are bonded to a 10mm thick, solid piece of acrylic, and hung on an invisible sub-frame. It's a contemporary, vivid, and high-impact format.



Canvas prints

Sharp, detailed canvas prints that last 100 years without fading. Printed onto bright 400gsm cotton, hand-stretched on heavy-duty 4cm-deep stretchers, your photos & art look compelling. Ready to hang.